

Trinity

EMR 15260: 4 Horns (E^b or F) & Piano

EMR 11857: 4 Horns (E^b or F) & Wind Band

Jérôme Naulais

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Trinity

Jérôme Naulais

Reduction Piano: Colette Mourey


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2 3 4 5 6 7 8 9 10

Allegro Moderato ♩ = 108

1st F Horn
2nd F Horn
3rd F Horn
4th F Horn
Piano



Red * Red * Red * Red * Red *

A 11 12 13 14 15 16 17 18 19 20

1.
2.
3.
4.
Pno. R.H.



Red * Red * Red * Red *

B 21 22 23 24 25 26 27 28 29

1.
2.
3.
4.
Pno.



Red *

EMR 15260

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30 31 32 33 34 35 36

1. *mp* *f*

2. *mp* *f*

3. *f*

4. *cresc.* *f*

Pno. *mf* *f* *mf*

cresc. *f*

37 38 39 40 41 42 43 44 45

1. *f*

2. *f*

3. *f*

4. *f*

Pno. *p* *f* *p* *f* *p* *f*

46 47 48 49 50 51 52 53 54

1. *dim.* *mp* *mf* *mp*

2. *dim.* *mp* *mf* *mp*

3. *dim.* *mp*

4. *dim.* *mp*

Pno. *mf*

55 56 57 58 59 60 61 62 63

1. *mf* *mp* *mf* *cresc.*

2. *mf* *mp* *mf* *cresc.*

3. *mf* *cresc.*

4. *mf* *cresc.*

Pno. *mf* *mp* *cresc.*

P₂₀ *

64 65 66 67 68 69 70 71 72

1. *f*

2. *f* *mp* *f*

3. *f*

4. *f*

Pno. *f* *f*

P₂₀ *

73 74 75 76 77 78 79 80 81 82

♩. = ♩

E **Moderato** *♩ = 84*

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno. *mf* >

F 83 84 85 86 87 88 89 90 **G** 91

1. *mf* *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno. *p* *p*

Trill * Ped *

92 93 94 95 96 97 98 99

1. *f* *fp* *f* *fp* *f* *f*

2. *f* *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f* *f*

4. *f* *f* *f* *f* *f* *f* *f*

Pno. *mf* *f* *f*

100 101 102 103 104 105 106

H *rit.* *Andante* ♩ = 72

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *f* *mp* *mf*

Pno. *fp* *f* *mp* *mp* *mf*

Trill * Ped *

107 108 109 110 111 112 113

Musical score for measures 107-113. The score consists of four vocal staves (1-4) and a piano accompaniment (Pno.).
 - Measure 107: Vocal 1 (mf), Vocal 2 (f), Vocal 3 (f), Vocal 4 (f), Pno. (mf).
 - Measure 108: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 109: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 110: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 111: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 112: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (p).
 - Measure 113: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 Performance markings include Ped and *.

114 115 116 117 118 I 119 120

Musical score for measures 114-120. The score consists of four vocal staves (1-4) and a piano accompaniment (Pno.).
 - Measure 114: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 - Measure 115: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 - Measure 116: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 - Measure 117: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 - Measure 118: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 - Measure 119: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (p).
 - Measure 120: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (p).
 Performance markings include Ped and *.

121 122 123 124 125 126 127

Musical score for measures 121-127. The score consists of four vocal staves (1-4) and a piano accompaniment (Pno.).
 - Measure 121: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (p).
 - Measure 122: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (p).
 - Measure 123: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 124: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 125: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 126: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mp).
 - Measure 127: Vocal 1 (mf), Vocal 2 (mf), Vocal 3 (mf), Vocal 4 (mf), Pno. (mf).
 Performance markings include Ped and *.

HORN

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EMR 181	BURBA, Malte	Omnibus
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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923K	BEATLES, The	Yellow Submarine (8)
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EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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